

EMILY & WAYNE

Hair styling and makeup application services provided by TIFFANYS PRO MAKEUP GROUP.

Ball gown designed by Lin Li and purchased from LINLI WEDDING BOUTIQUE.

Formalwear from INDOCHINO, shoes from HARRY ROSEN, and belt from GUCCI.

Photography by

DENISE LIN PHOTOGRAPHY



Blue formalwear from INDOCHINO.



Shoes by Badgley Mischka.



“A Thousand Years” Proposal

Emily Yang and Wayne Lee’s romance began in the summer of 2011. That summer, Emily was in Taiwan visiting her family. Cissy, a friend from Vancouver, had come to visit her and as Emily was showing her around town, Cissy happened to meet a nice man named Blake who was studying at the National Taiwan University. Blake fell in love with Cissy and when Cissy and Emily returned to Vancouver, he followed. Coincidentally, Wayne had done an exchange at the National Taiwan University the previous summer, and during his time there, had befriended Blake. One night back in Vancouver, Blake and Cissy invited Emily and Wayne to go out with them and it was love at first sight.

After five years together, Wayne was finally ready to propose. He took Emily to a nice restaurant and then suggested they go out for dessert. Emily found this to be a little odd seeing as she wanted to go home and watch a movie. Little did she know, all of their closest friends were at her house, decorating it with candles and flowers. When she arrived home, dessert in hand, “A Thousand Years” by Christina Perri was playing through the speakers and rose petals led to the living room, where all of her friends were waiting. Once in the living room, Wayne knelt down and proposed. “He remembered that I had said if I were to get married, I didn’t want an engagement ring. Instead, I wanted the money to be donated to charity,” shares Emily. Wayne presented a big cheque to the SPCA, the organization where Emily volunteered, as his proposal. As one final surprise, their dog, Muffin, ran towards them with a necklace passed down from Wayne’s grandmother.

The wedding took place on August 20, 2017 in Vancouver, British Columbia. Jessie Lo of **WEDO WEDDINGS ETC.** provided full event planning services and according to the bride, “Our wedding planner was great! I had to travel to Taiwan for six months during the wedding planning, but Jessie helped me through my anxieties about not being there and she and Wayne made my dream wedding come true.”



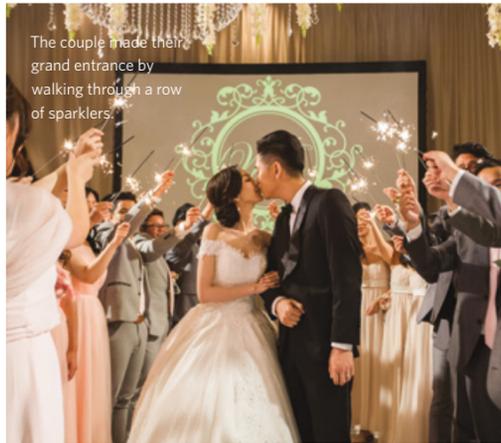
Emily wore a traditional Gua dress for the Chinese tea ceremony.



BALCONI FLORAL DESIGN STUDIO INC. provided all floral for the wedding, including Emily’s cascading blush, gold, and white bouquet. The main focal point of the arrangement were the white orchids, which are not only the bride’s favourite flower but also symbolized her father who couldn’t attend the wedding due to health issues.



The couple said “I do” at the **CECIL GREEN PARK HOUSE** amongst a floral wonderland created by Balconi Floral Design Studio Inc. and WeDo Weddings Etc. Gold royal arches provided by **REEL SILKS**.



The couple made their grand entrance by walking through a row of sparklers.



Floral arch and clear pillars from **KONCEPT EVENT DESIGN**.

Dance floor designed and produced by **INSTYLE FLOOR WRAPS**.

Gold Chiavari chairs from **REEL SILKS**.



Momo Chen Cakes prepared the couple's six-tier cream and gold wedding cake.



END NOTES

Catering was provided by the **FOUR SEASONS HOTEL VANCOUVER** and included an after-party snack bar consisting of ramen, chicken wings, and poutine.

Emily and Wayne's six-tier wedding cake was a true work of art. Prepared by **MOMO CHEN CAKES**, the confection featured edible gilding and a floral crown topper comprising over 100 blush sugar flowers of different sizes. To emphasize the dazzling creation, strings of crystals and white hydrangea were hung around the cake to mimic the Chinese coronet, traditionally worn by the bride on her wedding day. "The lustre finish of the cake made it shimmer in the centre of the dance floor and the hand-piped monogram made it one-of-a-kind. It was simply gorgeous," recalls Emily.

As a romantic surprise, Wayne serenaded Emily with a rendition of James Arthur's "Say You Won't Let Me Go," which the bride described as her favourite moment of the day. Conversely, Wayne's favourite moment was when the maid of honour surprised Wayne while he was getting ready for the ceremony with a video Emily had recorded of her singing "Nothing's Gonna Change My Love For You" by George Benson while playing the ukulele. "He cried in joy because he knows I have zero musical talent and had to practice for months to learn that one song. He thought it was adorable even though I am horrible at singing," shares the bride.

AV and lighting, which included uplighting, gobo lighting, and spotlights on the cake and head table, were provided by **KLAR AV INC.** Jeremy from **KLAR AV Inc.** also provided his DJ services. **PREMIER LOVE** provided their cinematography services.

The couple currently resides in Vancouver, where Emily is an ESL teacher and Wayne is a digital product manager.

"Emily wanted an elegant fairytale dream, one that was luxurious, grand, and elegant." — **JESSIE LO**

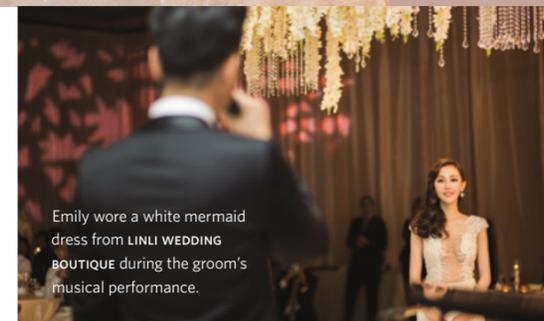
FAIRYTALE GLAM

The wedding reception took place at the **FOUR SEASONS HOTEL VANCOUVER**. Bringing the fairytale indoors, **BALCONI FLORAL DESIGN STUDIO INC.** and **WEDO WEDDINGS ETC.** designed a showstopping reception filled with blush and cream florals and glistening crystal accents. "Emily loves anything dangling and crystal," says planner Jessie Lo.

Three giant floral rings with crystal strands hanging down from the centre were suspended above the dance floor by **PSAV** and served as the focal point. A combination of blush sequin, blush shantung, and champagne linens, plus blush shantung draping, all from **WeDo Weddings Etc.**, created a soft and romantic atmosphere. "Bringing the outdoors in, we wanted the guests to feel comfortable and surprised by all of the elements upon their arrival," recalls Jessie.



For the traditional Chinese table toasting, the bride wore a gold ball gown purchased from **ROYAL WEDDING**.



Emily wore a white mermaid dress from **LINLI WEDDING BOUTIQUE** during the groom's musical performance.



A unique floral installation that doubled as an escort card wall greeted guests at the entrance to the reception venue. Escort cards provided by **MAKING MEMORIES WITH STATIONERY**.

Welcome sign by **Making Memories with Stationery** and frame from **WeDo Weddings Etc.**



The newlyweds had their first dance to "The Princess Diaries Waltz," composed by John Debney. For this special dance, Emily changed into her final look of the night: a silver ball gown from **ROYAL WEDDING** in Taiwan.



Denise is a portrait and wedding photographer, who has love and passion for people and true love. She believes that creativity is the result of team effort and values working closely with her clients. With a background in art and design, Denise has an incredible eye for fine details and for the emotion conveyed in a subtle glance. Based in Vancouver, BC, Denise is ready to travel with you elsewhere to create beautiful images.

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