

Photography by
JONETSU
STUDIOS

Alexandra's Paul Morelli diamond stud earrings were purchased from BRITTON DIAMONDS.

Colin wore formalwear, a bow tie, and a pocket square, all of which were purchased at DIOR, as well as a Chrome Hearts bracelet with a fleur-de-lis covered in black diamonds that was gifted to him by his mother.

An Ethereal Wedding
With A Movie-Worthy
Moment

While in university, Alexandra Neil worked part-time at a bar on weekends. It was here that she met her future husband, Colin Wall. One night, Colin and his friends sat in Alexandra's section of the bar. Though their romantic relationship didn't begin until later on, they had an instant connection. Colin continued to visit Alexandra during her shifts, and the two developed a close friendship, however, it was only a matter of time until they fell for each other. Alexandra even broke her strict rule against giving out her phone number to customers! "Colin became the exception," shares the bride, "He was the most respectful, caring, and protective person I had ever met. After our first date, I fell completely and madly in love with him."

Two years later, Colin received a call from **DE BEERS** about his 10-carat engagement ring that was ready for pick-up. After returning home from the jewellers, he immediately invited Alexandra on a spontaneous weekend trip to Whistler. Unable to keep a secret, Colin knew he had to propose soon. He managed not to pop the question on the entire drive from Vancouver to Whistler, and shortly after arriving, he persuaded Alexandra to join him on a sunset stroll. Once out of the hotel, Colin took Alexandra on a quick detour to a private forested area beside a stream. There, against the backdrop of the stunning British Columbia wilderness, Colin got down on one knee and asked Alexandra to marry him. She replied, "yes," and it was the "happiest day of my life," shares the groom.

The wedding took place on August 20, 2016 in Vancouver, British Columbia. Geneve McNally of **DREAMGROUP PRODUCTIONS INC.** provided full event planning services in the year leading up to the wedding. According to the bride, "Geneve was a lifesaver! She took all of our ideas and elevated them to new levels and beyond. We developed a great relationship over the course of the year leading up to the wedding and I would hire her again a hundred times over."

Alexandra's cathedral length veil and Inbal Dror gown were purchased from **PANACHE BOUTIQUE** in Beverly Hills. Customized thin pearl straps purchased at **KATHRYN BASS BRIDAL** were later added to the dress at the bride's request.

Hair styling and makeup application services were provided by Andrea Salazar of **MINK MAKEUP & HAIR**.

ALEXANDRA & COLIN



The bridesmaids wore blush floor-length gowns designed by Jenny Yoo and purchased at **FROCKS**. Bouquets by **GRANVILLE ISLAND FLORIST**.

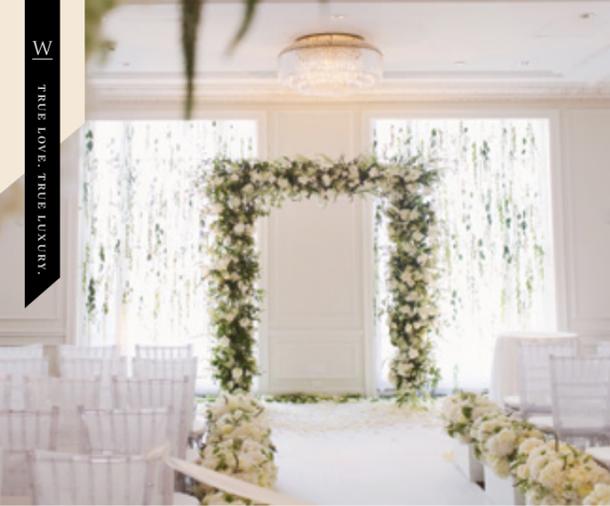
Alexandra's custom-made **DE BEERS** engagement ring featured a 10-carat solitaire cushion cut diamond, while her wedding band, also from De Beers, was an eternity band of emerald cut diamonds.



Colin's black titanium eternity band with black diamonds was designed by David Yurman.



Invitations were designed by **LOVE BY PHOEBE**.



CEREMONY

The couple were married in the Promenade of the **ROSEWOOD HOTEL GEORGIA** in Vancouver. **UPRIGHT DECOR**, who provided the day's decor, and **GRANVILLE ISLAND FLORIST**, who provided all floral for the wedding, worked together to create an ethereal setting filled with flowy white draping and loose, romantic floral arrangements.

Alexandra walked down the aisle, which was lined with customized white plexi boxes bursting with gorgeous arrangements, to a live performance of "Ave Maria" by Grammy-award winning opera singer Isabel Bayrakdarian. Guests sat on crystal Chiavari chairs from Upright Decor that were covered in a customized white gauzy overlay. Used to section off the space, tall white sheer curtains lined with fresh floral garlands stood at the back of the aisle. During their recessional, Alexandra and Colin were serenaded by a string quartet from the **VANCOUVER SYMPHONY ORCHESTRA**.



Upright Decor created and installed a custom-made 8-ft tall x 6-ft wide arch covered in white florals and natural greenery from Granville Island Florist. In the windows behind the aisle hung an arrangement of garlands, suspended on invisible wire, giving the illusion that they were floating.



Grammy award-winning opera singer Isabel Bayrakdarian gave a live performance of "Ave Maria" during the ceremony.



The English garden-inspired cocktail hour gave Alexandra and Colin's guests the chance to enjoy cocktails and gourmet canapés prepared by the Rosewood Hotel Georgia.



For the reception, **UPRIGHT DECOR** and **GRANVILLE ISLAND FLORIST** created a beautiful setting with pale peach linens, gold and white Louis chairs from **ÉCLAT DECOR INC.**, and tall, fresh floral arrangements of roses, lisianthus, and hydrangea.

"The reception had a similar feeling to the ceremony but was more refined. If the ceremony was an English garden, the reception was a French garden." ALEXANDRA

LOVE BY PHOEBE provided all stationery for the wedding, including the menus and the couple's intricate seating chart.



Clear narrow vases with floral centrepieces stood on each round table. At the foot of these arrangements lay three antique mercury glass vases featuring smaller bouquets that used the same flowers as the main arrangement. Each female guest was invited to take home the mirrored vase and accompanying bouquet at the end of the evening as a wedding favor.

Colin's love of *Star Wars* was incorporated into the reception. His friend Dayo, who works for a movie production company, along with his wife, dressed up as stormtroopers and escorted the wedding party to their seats at the reception. Every table also had a gold-lined card with a different *Star Wars*-themed name.





Blush uplighting used behind the ceremony arch, around the perimeter of the reception space, and behind the head table was provided by Upright Decor.



The couple's seven-tier white and gold wedding cake was created by A. ELIZABETH CAKES.

The head table was situated beneath an 18-ft tall white crushed velvet and sheer fabric backdrop with blush pink uplighting, the latter of which lined the perimeter of the ballroom, resulting in a romantic glow that washed over the entire space. Two oversized floral arrangements of hydrangea, roses, and lisianthus in plexiglass vases flanked the gallery table, in addition to the floral hedges that lined the front of the table and the abundant florals that sat atop it. All of these floral elements converged to create the illusion that "the table itself was growing flowers," shares event planner Geneve McNally.



The Rosewood Hotel Georgia served a dessert trio that included a lemon tart, chocolate ganache mousse, and buttermilk panna cotta, as well as a nitrogen ice cream station that was rolled out as a late-night snack.



In the windows behind the candy table hung an arrangement of suspended garlands containing larkspur, delphinium, stocks, mini spray roses, Italian Ruscus, jasmine vine, and Queen Anne's lace.



END NOTES

The **ROSEWOOD HOTEL GEORGIA** provided a candy table with all sorts of pink, red, and gold sweets, including Ferrero Rocher chocolates, Twizzlers, striped peppermints, Dubble Bubble bubblegum, Fuzzy Peach gummies, heart-shaped lollipops, and Swedish Berries. The candy sat in vases of varying sizes provided by **UPRIGHT DECOR** and take-away bags were available, which served as a second wedding favor.

The shiny white vinyl dance floor was installed by Upright Decor. Here, the bride and groom, along with their guests, were able to get their groove on to a series of musical acts that performed at the reception. Canadian Idol alumni Greg Neufeld was contracted via **MUSOS ENTERTAINMENT** to sing Jeff Buckley's version of "Hallelujah" for the bride and groom's first dance and Bruce Springsteen's "When You Need Me" for the father-daughter dance. Neufeld then broke into a rendition of "Pretty Woman," which transitioned into the recorded version played by DJ Michael Tedham of **MAN ABOUT TOWN ENTERTAINMENT**. "It was a really awesome way to transition from live into recorded, and then into dancing," shares Geneve McNally.

Alexandra and Colin spent two and a half weeks travelling around northern Italy for their honeymoon. The pair began their trip with a romantic stay in the **GRAND HOTEL TREMEZZO's** rooftop suite overlooking Lake Como. While in the region of Lombardy, the newlyweds travelled to the towns of Varenna, Bellagio, and Como, before visiting Milan for the last four days of their vacation. Milan provided the couple with delicious restaurants, historic architecture, and of course, lots of shopping! "Visiting Milan last was a great way to end our honeymoon and ease us from the lake town of Tremezzo into our busy lives in downtown Vancouver," shares the bride. The couple currently resides in Vancouver where Alexandra is a property and investment manager and Colin is an investor.



Celebrating their 17th year in business, the Benslers are "Canon Northern Explorers of Light" and "Top Ten Wedding Photographers in the World" by American Photo Magazine. Available Canada-wide. @jonetsustudios

JONETSUPHOTOGRAPHY.COM | 604.817.1440

