

Photography by
AGI STUDIO



Floral Wonderland
Meets Vintage Luxe

Elaine wore a Muse Bridal gown, purchased in Shanghai.

Vantic wore a black three-piece floral jacquard suit purchased at **DOLCE & GABBANA** in Toronto.



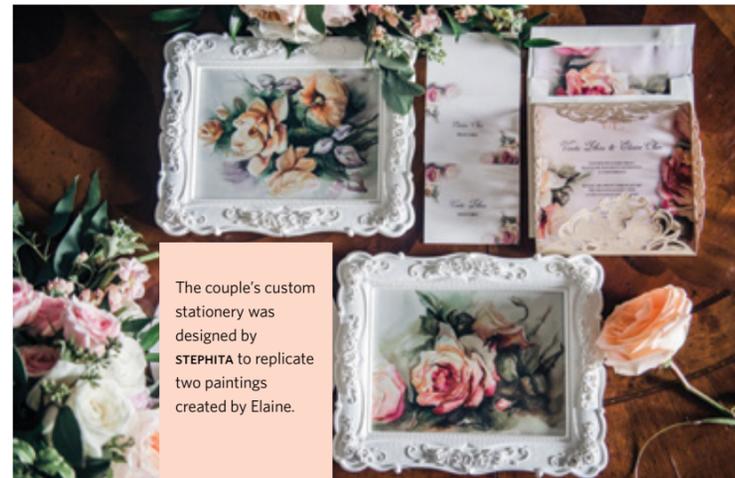
Hair styling and makeup application services were provided by Louisa Liao.

Elaine Chen and Vantic Zhou first met in 2009 via Chinese instant-messaging app, QQ. Elaine was having difficulty mastering levels of various mobile games in between classes, and so a fellow classmate recommended she reach out to his friend Vantic, who happened to be a gaming whiz. After an hour-long discussion, Elaine was smitten. “Vantic’s brilliant mind and personality left me with a wonderful first impression,” the bride gushes.

Roughly seven years later, Vantic was planning the proposal of a lifetime. As an homage to how they first met, he secretly installed a “Will You Marry Me?” app onto Elaine’s phone and then invited her to a romantic dinner date by the water. During their meal, he asked Elaine to check her phone. She opened the application, and the question immediately flashed on the screen. She excitedly clicked “yes,” just as Vantic got down on one knee, saying those four fateful words in person.

The wedding took place on January 23, 2017 in Toronto, Ontario. Flora Peng of **FLEUR WEDDINGS INC.** worked with the couple for three months leading up to the wedding. Despite the challenges of organizing a wedding in such a short time frame, the bride said every single part of the planning process went smoothly due to their wedding planner. “Fleur Weddings was in constant communication with me and looked after every aspect and detail of the wedding. They anticipated our requests and took initiative on many fronts to ensure a successful day,” Elaine shares.

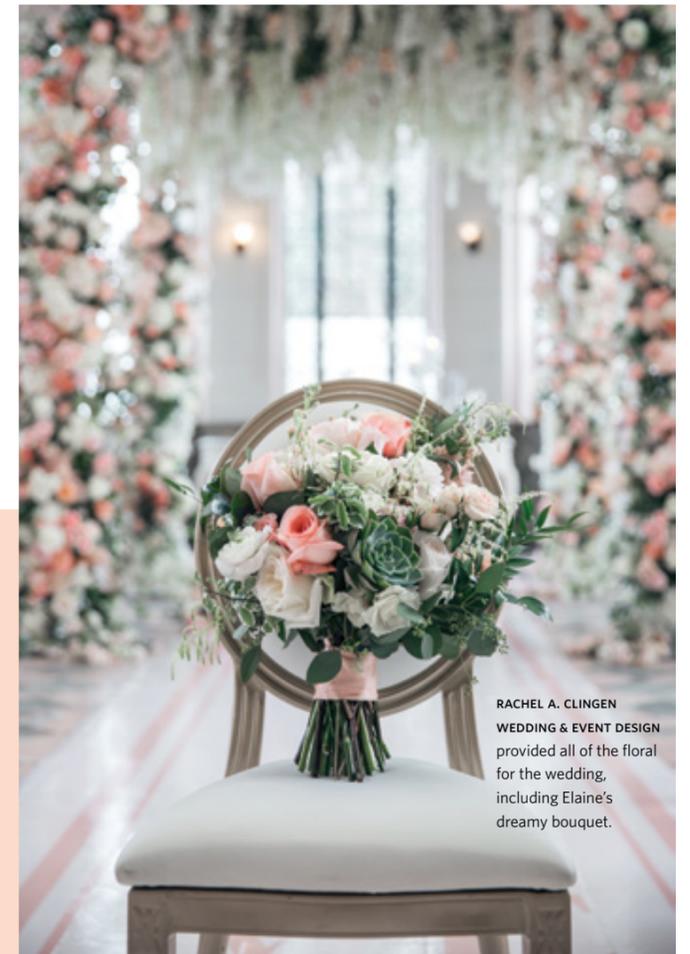
ELAINE & VANTIC



The couple’s custom stationery was designed by **STEPHITA** to replicate two paintings created by Elaine.



Elaine’s engagement ring was purchased from **CHAUMET** in Shanghai. Both wedding bands were purchased from **CARTIER**.



RACHEL A. CLINGEN WEDDING & EVENT DESIGN provided all of the floral for the wedding, including Elaine’s dreamy bouquet.

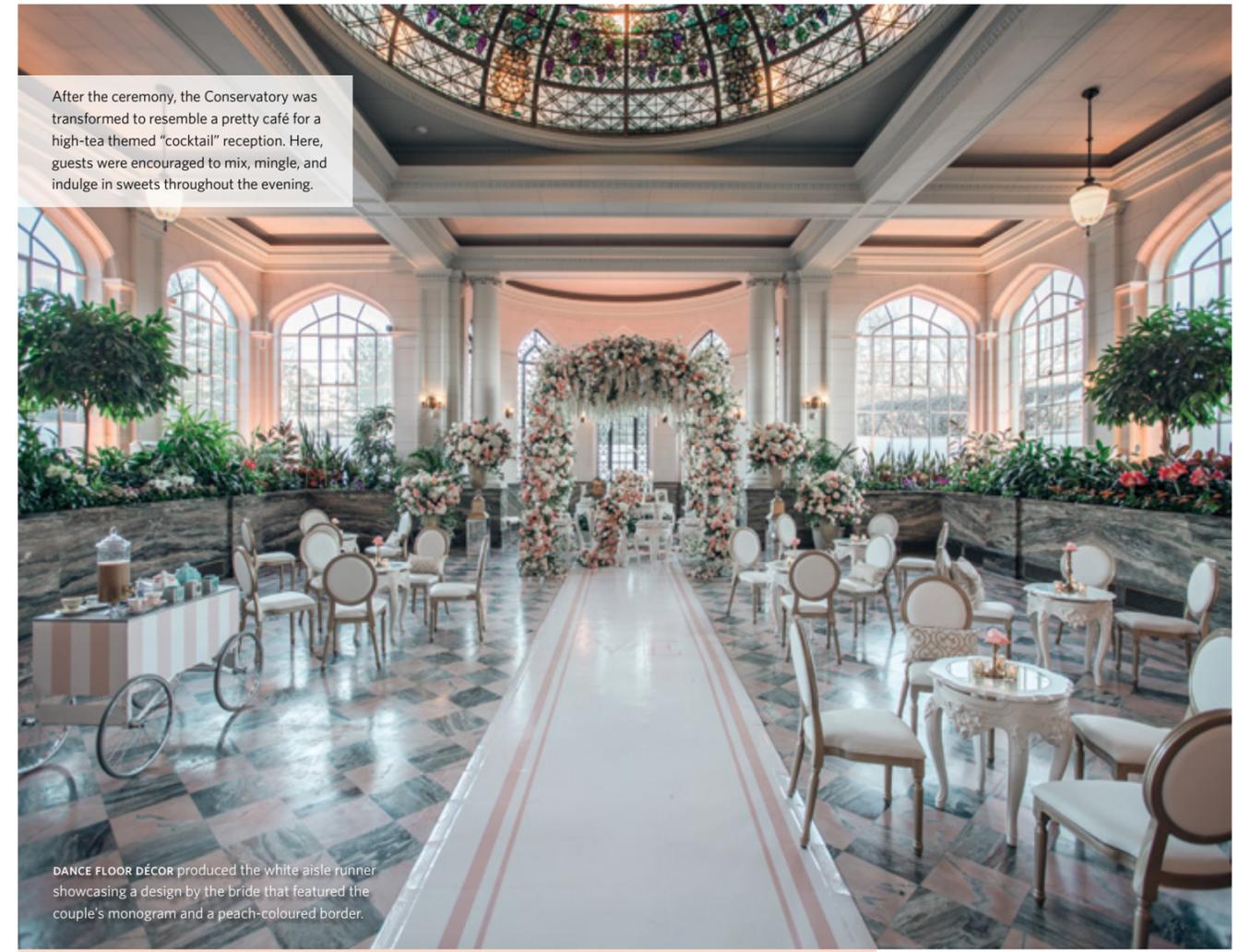


The vintage signing table, French Provincial tables, and vintage dessert stand were all provided by LUXE MODERN RENTALS INC.



CEREMONY OF STYLE

The couple were married in the Conservatory at CASA LOMA where they exchanged vows beneath a spectacular floral canopy designed by RACHEL A. CLINGEN WEDDING & EVENT DESIGN. The arch was covered in hanging wisteria, in addition to hundreds of roses. Underneath the arch was a Victorian signing table from Luxe Modern Rentals Inc, covered in cascading florals. White French Provincial tables, also from Luxe Modern Rentals Inc., lined the aisle. The bride walked down a custom-made white aisle runner that she had designed, produced by DANCE FLOOR DÉCOR. Though the live string trio from WELLINGTON MUSIC and the feeling of being surrounded by fresh flowers were certainly memorable, the bride insists that “the most unforgettable moment was when my veil was lifted and the officiant announced that the groom could kiss me.”



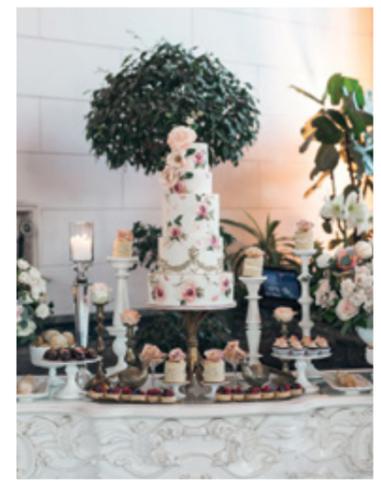
After the ceremony, the Conservatory was transformed to resemble a pretty café for a high-tea themed “cocktail” reception. Here, guests were encouraged to mix, mingle, and indulge in sweets throughout the evening.

DANCE FLOOR DÉCOR produced the white aisle runner showcasing a design by the bride that featured the couple’s monogram and a peach-coloured border.

“We used an extravagant amount of flowers, which definitely left an impression on our guests.” –ELAINE



PLATE OCCASIONS provided the vintage teacups, teapots, and the pink and white striped champagne cart they sat atop. Two ornate gold mirrors with calligraphy by LOVE LETTERING welcomed guests.

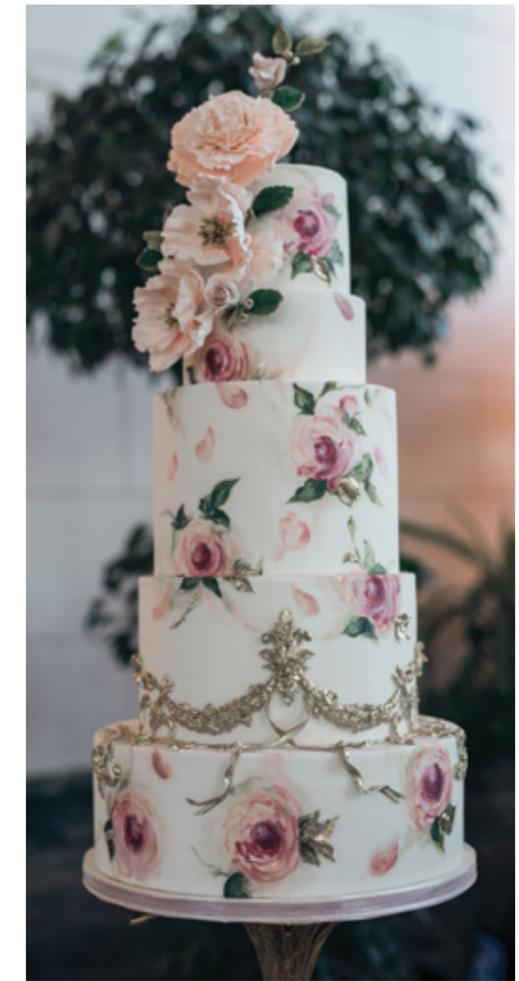


The couple’s dessert table was placed in the Conservatory and featured a variety of treats including madeleines, chocolate-dipped strawberries, mini cupcakes, shortbread, macarons, mini cakes, and mini chocolate bars, all of which were prepared by Nadia Colella of NADIA & CO..

Audio-visual and lighting support were provided by **EVENT MEDIA DESIGN**.

Stemware, dishware, and candleholders were all provided by **PLATE OCCASIONS**.

Candles were provided by **RACHEL A. CLINGEN WEDDING & EVENT DESIGN**.



END NOTES

The decadent five-tier wedding cake prepared by Nadia Colella of **NADIA AND CO** featured a hand-painted floral design that mirrored the pink and red roses found on the stationery. It was accented with an edible gold crown molding on the first and second tiers, and incredibly lifelike sugar flowers cascading down the top two tiers.

Guests were presented with custom-made favors from **FLEUR WEDDINGS INC.** comprising Lindt chocolate, handmade chocolate from Nadia and Co., **SLOANE FINE TEA MERCHANTS** tea (a reminder of the wedding's high tea cocktail hour), and Crabtree & Evelyn hand cream. Fleur Weddings Inc. filled gold-lined blush pink boxes with the items, before wrapping each favor in matching ribbon imported from China. Cinematography was provided by **AGI STUDIO**.

Elaine and Vantic are happily enjoying married life while residing in downtown Toronto, where Elaine is a student at the University of Toronto and Vantic is a software developer.



Elaine changed into an Aisha Bridal gown, purchased in Shanghai, toward the end of the night's celebration.



THE EPITOME OF VINTAGE ELEGANCE

After the high tea cocktail hour had finished, guests were invited to make their way into the Library at **CASA LOMA** for the reception. Here, the feminine colour palette made up of peach, coral, blush, white, and ivory, extended to the light pink linens from **EVENT RENTAL GROUP** and was accented with metallic gold in the form of gold and white Louis chairs from **DETAILZ COUTURE EVENT RENTALS** and vintage candelabras from Plate Occasions. Rachel A. Clingen Wedding & Event Design created oversized floral arrangements perfectly suited to both the round tables and the rectangular

head table. The centrepieces were overflowing with garden roses, spray roses, ranunculus, and lisianthus, with some including floral rose garlands that wound their way around gold candelabras. The head table had the largest centrepiece of all, situated inside a giant gold vessel and featuring a floral runner that exhibited luxury. Elaine and Vantic admitted that the flowers were by far the most luxurious part of their wedding, even mentioning that they "exceeded guests' expectations."

ABOUT THE PHOTOGRAPHER **AGI Studio**

Founded in Toronto, Ontario in 2009, we focus on professional wedding photography and cinematography. We aim to create joyful, flawless memories with our clients, and catch raw emotion through our detail-oriented work. With one team and one dream in mind, we promise to bring laughter and love, alongside fun and wonderful people. Embark upon your once in a lifetime experience, and know that AGI will be right behind to capture every graceful second.