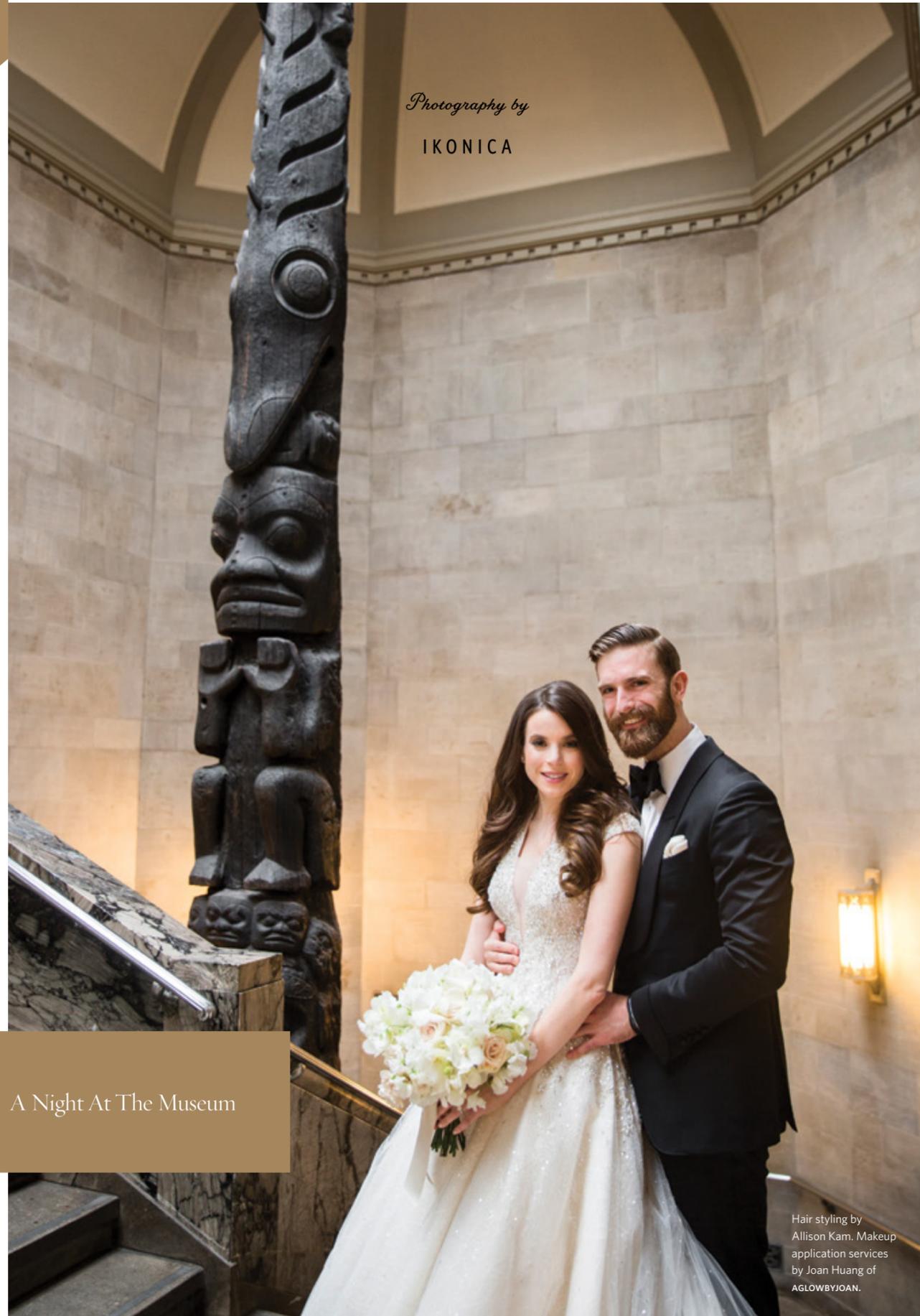


Photography by  
IKONICA



A Night At The Museum

Hair styling by Allison Kam. Makeup application services by Joan Huang of AGLOWBYJOAN.

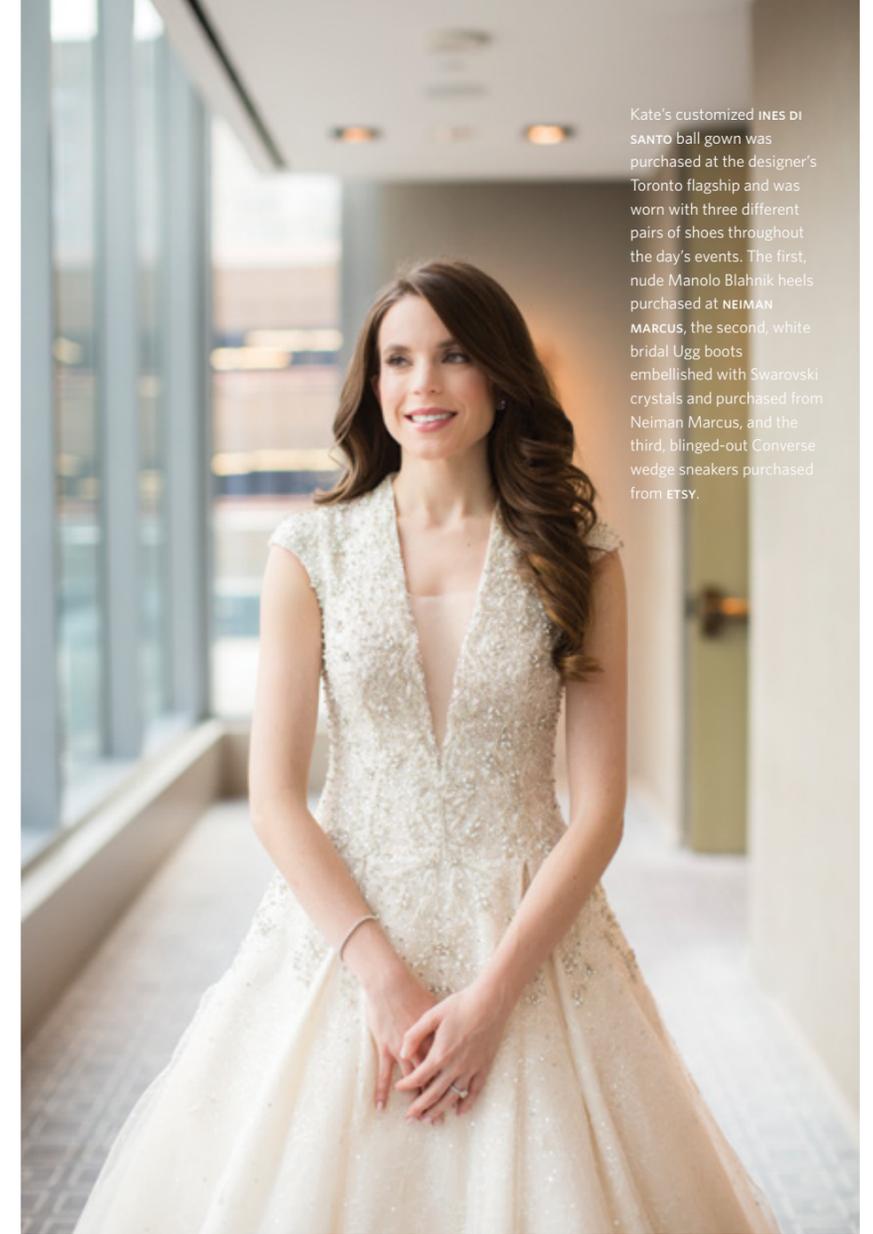
Kate Chazan and Ian Rosen first met in 2008 while on a Birthright trip to Israel. During an evening spent visiting a kibbutz, Ian finally got up the courage to talk to Kate. “Maybe it was the kosher wine or the fact that the entire bus had a stomach bug except for the two of us, but we absolutely hit it off and spent the entire night getting to know one another,” recalls Ian. Despite the trip coming to an end shortly thereafter, the two continued talking nonstop for the rest of the summer. In the fall, Kate returned to university in Quebec and Ian to university in Ontario, but by that point, the two were smitten, making a seven-hour drive on the 401 feel like nothing!

Seven years later, Ian was ready to propose to the love of his life. Unwilling to compromise between capturing a photo of the engagement and the romance of a surprise proposal, Ian concocted the perfect plan. While on their way to a family dinner in Toronto, he told Kate that his parents were running late and asked if she wanted to go for a quick stroll. As the two were walking by the Michael Lee-Chin Crystal (part of the ROYAL ONTARIO MUSEUM) on Bloor Street, Ian sat Kate down on a bench and dropped onto one knee. He asked her to marry him and slipped the ring onto her finger, all the while a photographer in disguise was on hand to capture the entire moment. “The best part, though, was the fact that fourteen months later to the day, we stood in front of the crystal taking those same photos but in a wedding dress and tuxedo,” shares Ian.

The wedding took place on November 26, 2016 in Toronto, Ontario. Melissa Baum of MELISSA BAUM EVENTS provided full event planning services.

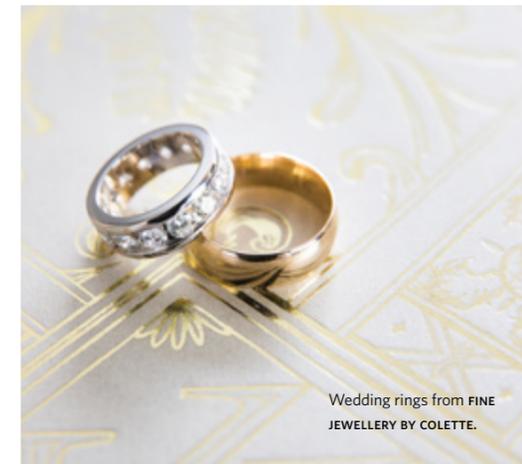


Ian, being the grandson of Harry Rosen, donned Tom Ford formalwear purchased at HARRY ROSEN, alongside Tom Ford tuxedo loafers, customized Dion suspenders with a charcoal houndstooth pattern, a Tateossian bracelet and cufflinks, and a Rolex watch.



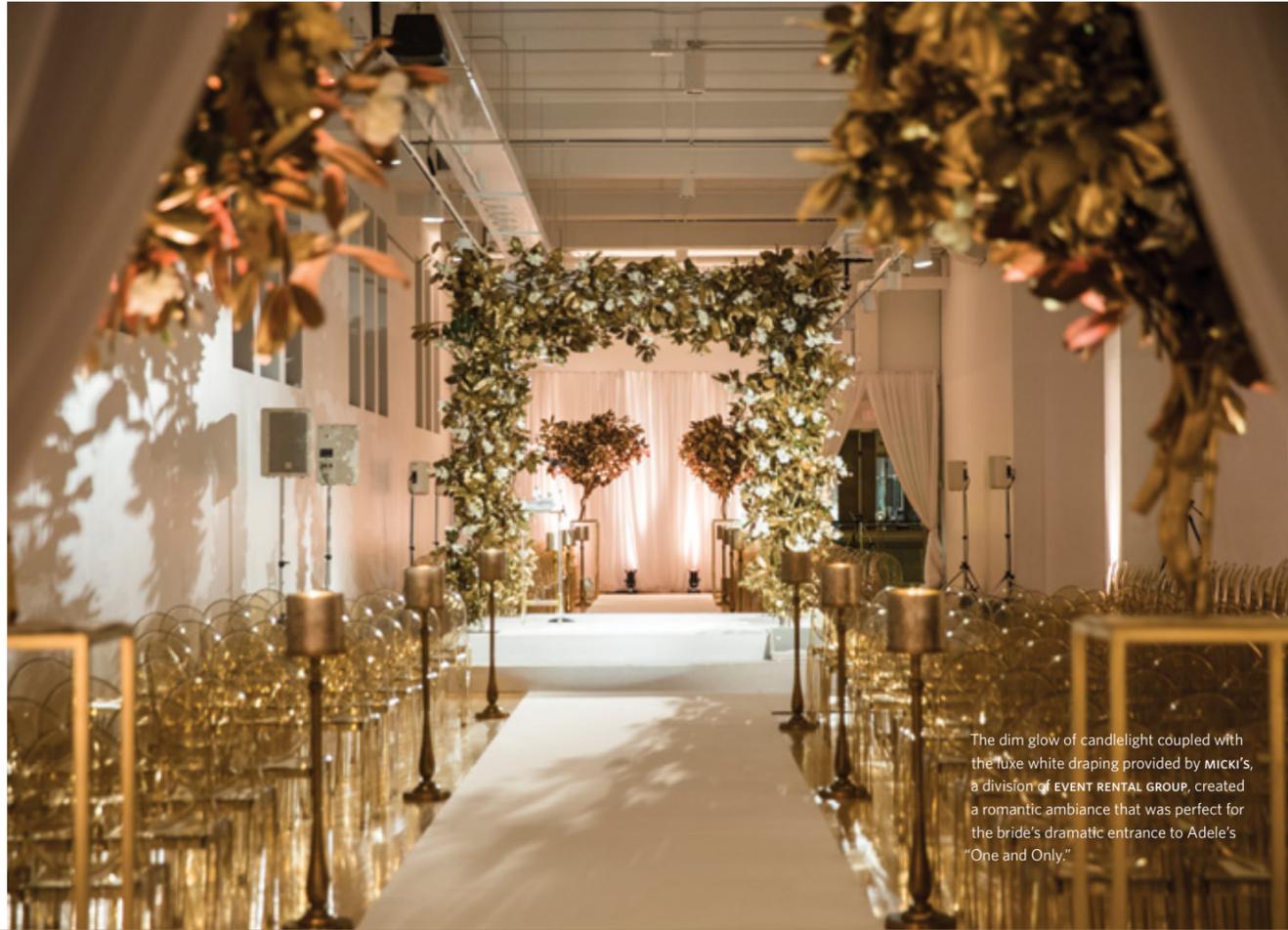
Kate’s customized INES DI SANTO ball gown was purchased at the designer’s Toronto flagship and was worn with three different pairs of shoes throughout the day’s events. The first, nude Manolo Blahnik heels purchased at NEIMAN MARCUS, the second, white bridal Ugg boots embellished with Swarovski crystals and purchased from Neiman Marcus, and the third, blinged-out Converse wedge sneakers purchased from ETSY.

# KATE & IAN



Wedding rings from FINE JEWELLERY BY COLETTE.





The dim glow of candlelight coupled with the luxe white draping provided by MICKI's, a division of EVENT RENTAL GROUP, created a romantic ambiance that was perfect for the bride's dramatic entrance to Adele's "One and Only."



The cocktail hour and wedding reception also took place at the ROM.

Surrounded by the museum's impressive dinosaur collection, guests mingled and enjoyed food and cocktails in the Hyacinth Gloria Chen Crystal Court. The space was covered in metallic decor elements, including gold acrylic cruiser tables and tufted gold velvet sofas, coffee tables, and stools from CONTEMPORARY FURNITURE RENTALS INC.



The bridesmaids wore black floor-length gowns of their own choosing. The groomsmen wore customized Munroe Tailoring formalwear from HARRY ROSEN and white and navy houndstooth Dion suspenders from Harry Rosen. Each tuxedo was personalized with names, initials, and custom lining.

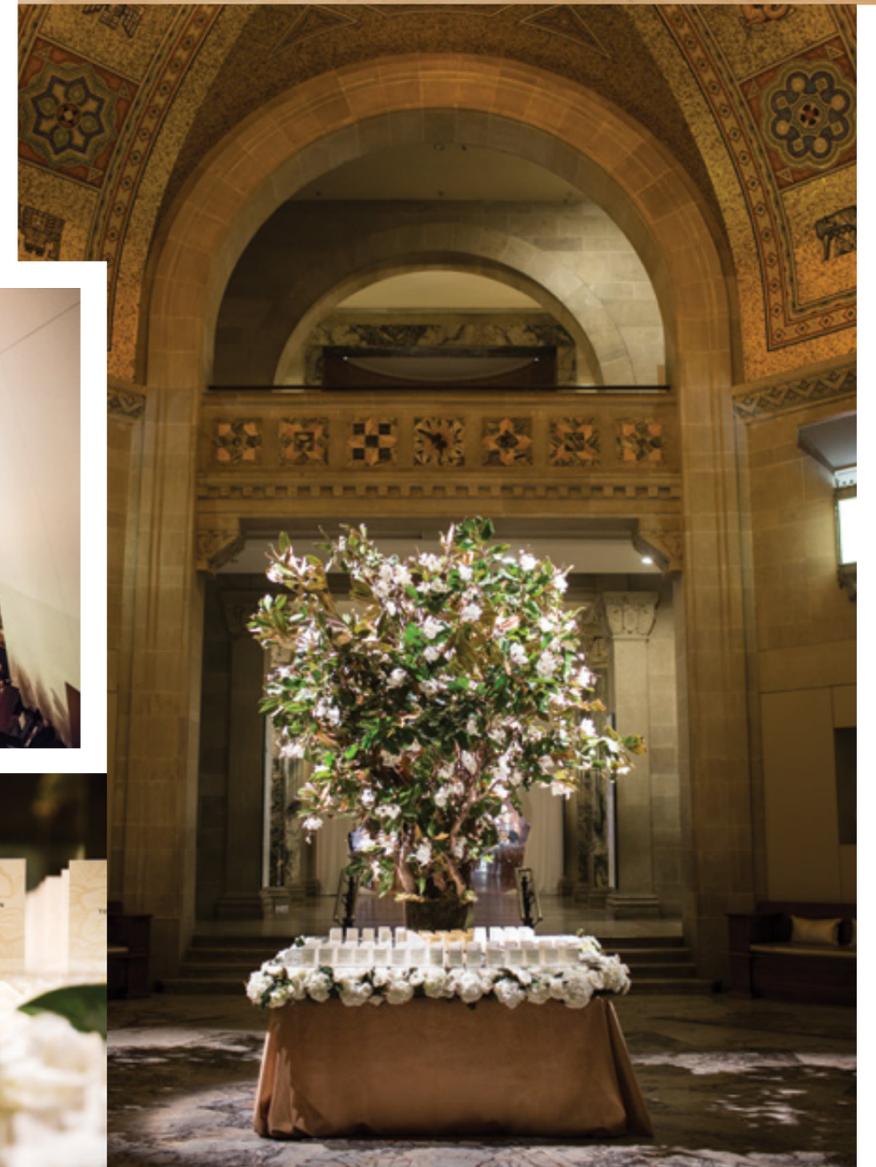
"I cannot express how many people mentioned that they walked into the ceremony room and were taken aback by how beautiful it was. Bronfman Hall is a blank canvas compared to the other rooms at the ROM and the chuppah brought that entire room together." -KATE

### CEREMONY NOTES

The couple were married in Peter F. Bronfman Hall at the ROYAL ONTARIO MUSEUM (ROM). To perfectly complement the gilding of the ROM, metallic gold accents were incorporated into both the ceremony and reception decor. Kate and Ian said "I do" beneath a 10-ft tall x 10-ft wide statement chuppah covered in gold and white magnolia leaves. STEMZ provided all of the floral and decor for the wedding. "The chuppah was simple in that it only used one floral element but was done at such a mass that it created a striking presence," shares event planner Melissa Baum. Magnolia trees, grand gold candleholders, and amber Ghost chairs from CONTEMPORARY FURNITURE RENTALS INC. lined the aisle surrounding the chuppah, while a white aisle runner and white stage cover from REZNICK CARPETS tied in with the monochromatic venue.



Before entering the reception hall, the bride and groom's 300 guests were encouraged to indulge in a raw seafood bar, a dim sum station, and a variety of hors d'oeuvres including mini Reuben sandwiches, mac and cheese fritters, and mini Big Mac hamburgers. Despite the delicious food prepared by L-EAT and the room's candlelit glow, all eyes were on the gold-framed round bar with a tall, luxe arrangement of greenery and magnolia blooms in the centre.





Chair-man Mills provided tables, charger plates, cutlery, and stemware.

Draping by MICKI'S.

Audio-visual and lighting services by WESTBURY NATIONAL.



The customized three-course dinner menu was prepared by L-EAT. Menus by PALETTERA CUSTOM CORRESPONDENCES.



Harry Rosen, founder and namesake of Canada's iconic menswear company, gave a heartwarming toast to Kate and his grandson, Ian.



### END NOTES

L-eat prepared a customized three-course meal for guests that began with a warm goat cheese salad with kale, zucchini, farro, toasted pine nuts, and mint pesto vinaigrette. For the main course, guests were given a choice of beef tenderloin or a vegetarian option. Finally, the meal concluded with a dessert trio. In addition, a late-night station serving SCARAMOUCHE's iconic coconut cream pie, that had been picked up by L-eat at the restaurant earlier that day and taken to the ROM, was rolled out as a surprise treat. Given the spectacular menu, it's no surprise that the bride considered the food to be the most luxurious aspect of their special day.

Guests went home with a treat that served as an ode to Kate and Ian's current home: world-famous cheddar and caramel Chicago mix popcorn from GARRETT POPCORN SHOPS.

Guests danced the night away with the help of DJ Apple Scratch and live band, SATURDAY NIGHT JIVE, the latter of which performed a jaw-dropping version of "God Only Knows" for the couple's first dance and created a special hora mashup that included the *Game of Thrones* theme song. Cinematography was provided by FRESHSOX.

Overall, Kate and Ian's wedding was a dream come true, one that they felt was an honest representation of themselves and their journey as a couple. According to the groom, "Throughout the entire wedding planning process, we had a constant feeling of nostalgia that allowed us to look back on almost nine years of being together. We also had a blast being able to sneak in a lot of our favourite things, like the Scaramouche coconut cream pie bar prepared by L-eat and a late-night DJ set so we could keep the party going until 2 am."

For their honeymoon, Kate and Ian went on the trip-of-a-lifetime to Africa. Beginning in Zambia, the couple saw the magnificent Victoria Falls before heading to South Africa, where they explored the region's wineries, went cage diving with great white sharks, hiked up Cape Town's Table Mountain, slept 20 feet from hippos, and went on 12 different game drives allowing them to see lions, leopards, elephants and more. "It could not have been a better way to escape after the wedding," recalls the bride. Upon returning home, the couple settled into married life in Chicago where Kate and Ian both work in management consulting.

### GOLDEN HOUR

STEMZ created a warm and opulent candlelit setting within the Samuel Hall Currelly Gallery using gold Ghost chairs from CONTEMPORARY FURNITURE RENTALS INC. and a mixture of long and round tables from CHAIR-MAN MILLS,

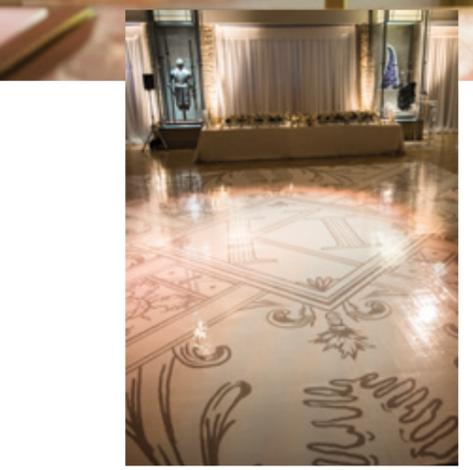
the latter of which were topped with customized gold candelabras that resembled woven branches and held seven white taper candles. Vines made out of gold leaves adorned each candelabra.



Linens provided by AROUND THE TABLE.



The "Tale of Two Cities" cake designed by NADIA & CO- was a testament to Kate and Ian's relationship. The one-of-a-kind, seven-tier confection was covered in famous landmarks found in their two homes, Chicago and Toronto. The dessert table, also prepared by Nadia & Co-, was full of decadent treats including a white and gold macaron tower, handmade lollipops, eclairs, butter tarts, sugar cookies with the couple's monogram, dark chocolate bark, and croquemouche.



A customized dance floor featuring the couple's monogram along with a gold motif inspired by the ROM's architecture was designed by Palettera Custom Correspondences and installed by EVENT GRAFFITI.



ikonica ABOUT THE PHOTOGRAPHER Ikonica

As involved observers, Ikonica's approach to documenting weddings invites events to unfold with naturalness, freedom and spontaneity. Far more than images which merely record, our photographs are a testament to the emotional richness of the day and all its unique moments of tenderness, exhilaration and joy.

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