

photography by
HONG CREATIVE

MAKEUP BY NILOU
styled the bride's
hair and applied
her makeup.

The groom was
dressed in a
custom-made
Ermenegildo Zegna
suit and bow tie
from THE TUX STORE.



SHAGHAYEGH *and* PAYAM

AN EXQUISITE AFFAIR WITH A MONOCHROMATIC DESIGN PALETTE



Shaghayegh carried a bouquet, created for her by TALA FLORIST, filled with large, all-white garden roses.



The bride wore a Sottero and Midgley gown from THE BRIDAL GALLERY, which she customized with additional crinoline for a full, Cinderella-like effect. Her mother designed her veil.

Transparent, acrylic invitations were designed by the couple themselves and sourced from UNIQUE CUSTOM PRODUCTS. Envelopes were sourced from BAM FABRICATIONS and included a laser cut detail of their initials.



A custom-designed transparent arch strewn with orchids and a large sofreh table designed by Tala Florist provided the perfect setting for the couple's nuptials. The clear sofreh allowed all of the beautiful orchids displayed in the base, as well as the spread of symbolic items presented on the table, to truly shine.

SHAGHAYEGH FOROUGHPOUR AND PAYAM ESLAMI MET AT THE OCEAN CLUB IN WEST VANCOUVER WHEN SHAGHAYEGH HOSTED A BIRTHDAY CELEBRATION FOR HER SISTER. THEY WERE INTRODUCED, AND WHILE BOTH DESCRIBE THEIR FIRST INTERACTION AS "LOVE AT FIRST SIGHT," FIVE FULL MONTHS WENT BY BEFORE they went on their first date. That night, they went to Cioppino's Mediterranean Grill in Yaletown, where they were seated one table away from George Clooney, which was a fun conversation starter to say the least! Almost a year later, Payam surprised Shaghayegh by taking her to the airport, under the guise that they were picking up his family. Instead, he asked her to marry him in front of The Spirit of Haida Gwaii sculpture by Bill Reid with all of their immediate family and friends hiding behind the piece. Once the shock wore off, through her tears, Shaghayegh said yes! The surprise did not end there. Payam did not have any family arriving—it had all been a clever ruse to bring Shaghayegh to the airport as he had also orchestrated a trip to Grenada and they immediately jetted off to celebrate their engagement.

Shaghayegh and Payam were married on June 27, 2015, in Vancouver, British Columbia. Harumi Suzuki of HARUMI SIGNATURE WEDDINGS & EVENTS was commissioned to provide same-day coordination for the occasion. The couple wanted a grand, monochromatic wedding with crystal accents and an abundance of orchids. "We were set on using orchids everywhere as the flower represents love, luxury, beauty, and strength," shares Shaghayegh. The pair exchanged their vows in two ceremonies, starting with a civil ceremony, followed by a traditional Persian ceremony, both held at the FAIRMONT PACIFIC RIM HOTEL. DÉBUT EVENT DESIGN provided full-service decor design services and Hassan and Tina of TALA FLORIST provided the floral designs.



Shaghayegh's bridesmaids wore floor length custom-made dresses from BRIDAL & FASHION GROUP in Vancouver.



The first ceremony was emotionally charged as the groom was escorted down the aisle by Shaghayegh's mother, as his own mother passed away ten years ago. Then, Payam's father walked the bride down the rose-petal covered aisle. "Growing up, I did not have my father by my side so it was special to have gotten so close to Payam's dad and have him by my side during this special moment at the ceremony," she recalls.

"As the commissioner announced us as husband and wife, and we were going for the kiss, Payam raised his arm up making a fist showing his excitement. This part was so meaningful to me!" shares Shaghayegh.



The reception took place at the ballroom of the FAIRMONT PACIFIC RIM HOTEL where TALA FLORIST and DÉBUT EVENT DESIGN created a grand, all-white environment. The space was completely draped in white fabric. Ivory Shantung linens were specifically designed for the wedding by début Event Design and guests were seated on crystal Chiavari chairs, with white cushions.

The couple's two-tiered head table was coated in a blanket of orchid arrangements. Their custom monogram, designed by DANCE FLOOR DÉCOR, was projected onto the beautifully draped backdrop behind the head table.



Dance Floor Décor also designed and installed the vinyl dance floor.



Tall centrepieces of cascading orchids sitting atop of clear stands created the illusion that they were floating in mid-air with strands of crystals dripping down.

"Tala Florist did a phenomenal job creating a magical night for us with the flower arrangements." —SHAGHAYEGH



END NOTES

The FAIRMONT PACIFIC RIM HOTEL provided catering for the event and LUSCIOUS CREATIONS designed the intricate, all-white, six-tier wedding cake. Each tier featured a different design with hints of crystals for added dimension, all topped with a stack of sugar flowers.

Guests relived the day's festivities, watching a same-day edit video created by LIFE STUDIOS INC. before dancing until the early morning to music spun by DJ Armin. The couple's red carpet photo station was provided by PARADISE EVENTS. SHOWMAX EVENT SERVICES provided lighting and AV.

For Shaghayegh and Payam, the highlight of the day was their first dance. Not only did an indoor firework presentation and fog machine provided by FIREWX.CA give the setting a dose of magic, but it was an opportunity for them to relish the moment.



The couple gifted their guests with bottles of wine from COMO CREEK BREWING, with their engagement photos printed on them.



Ellen Ho is an international photographer who runs a top boutique-style-photography studio based in Vancouver BC Canada. With the background of art and fashion, Ellen incorporates her innate sense of design in her photography and gives something cosmopolitan, chic, and unique to her photos. A refined and polished boutique elegance has become her signature style. And while seeking to embody the very essence of haute couture and luxury, she also captures a person's unique personality and inner beauty.

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