



Janelle Morgan from SPA UTOPIA provided hair styling services and Sonia Leal-Serafim from THEY REPRESENTATION provided makeup services. Helia's Elsa Corsi-designed Swarovski crystal hair piece was purchased from JEWELLETTE.

The groom wore an Ermenegildo Zegna tuxedo, Eton shirt, and Dion bow tie, all purchased from HARRY ROSEN in Vancouver.

photography by

BLUSH WEDDING PHOTOGRAPHY



FLOURISH BY COLLEEN WINTON designed the laser cut stationery with filigree-like details, inspired by the bride's dress. The invitations included a verse of Persian poetry written in beautiful script, along with the English translation, paying homage to Helia's culture and love of Persian literature.

HELIA ADRIAN

and

A LUSH, PASTEL-PERFECT WEDDING

HELIA YAZDANPANA AND ADRIAN DICKMAN WERE INTRODUCED IN 2009 THROUGH MUTUAL FRIENDS. FOUR YEARS LATER, ADRIAN SUGGESTED A DATE NIGHT AT THE MOVIES, BUT DROVE HELIA INSTEAD TO THE SHANGRI-LA HOTEL VANCOUVER where he had reserved a beautiful suite, every inch of which had been covered in flickering candles and rose petals! Once inside the suite, Adrian gifted Helia with a scrapbook that chronologically detailed the last four years of their relationship with photos and keepsakes from dates, trips, and holidays. When Helia turned to the page dedicated to the present date, she saw

that it was blank, at which point Adrian knelt down on one knee and asked her to marry him. "It was the most romantic experience of my life," she recalls.

Helia and Adrian were married on August 8, 2015, in a visually stunning and emotional ceremony that was a celebration of romance and old-world glamour. Erin Kathleen Bishop of **FILLOSOPHI EVENTS** provided full-service planning and design assistance.



The bride's necklace and blue sapphire and diamond earrings were from **KASHTIARAY JEWELRY** in Iran.

Helia's bridesmaids wore custom-made dresses from **CACHÈ COUTURE ATELIER**.

Helia's 2-carat engagement ring and wedding band were from **HARRY WINSTON**. Adrian's wedding band was custom-made by **MONTECRISTO JEWELLERS**.



Helia's bouquet by **FLOWERZ** was made of roses, scabiosa blooms, and silver brunia berries.



Helia purchased her parasol on a trip to Seattle from **BELLA UMBRELLA**.

After trying on more than 80 dresses, the bride came across a lace back gown designed by Galia Lahav at **BRIDAL REFLECTIONS** in New York. "Instead of making me feel and look like a Princess on my wedding day, it made me feel and look like a Queen," remembers Helia. "I couldn't leave New York without buying it." Galia Lahav customized the gown by adding lace detail and Bridal Reflections sewed on hundreds of small Swarovski crystals for added sparkle. She wore a matching Galia Lahav cathedral-length veil.



FLOURISH BY COLLEEN WINTON designed custom fans that were placed at each seat for the ceremony.

The couple's ceremony took place at **HYCROFT MANOR** underneath a four-post floral structure designed by Evan Orion of **FLOWERZ** and **KONCEPT EVENT DESIGN**, who also provided floral and event design services for the wedding. Evan took special care to respect Helia's vision of a romantic and elegant event by creating a dreamy, pastel-hued colour palette featuring cream, blush, peach, and lavender. Draped with blush linens and decorated with hundreds of flowers, it was a spectacular spot for Helia and Adrian to declare their love for one another. "Guests came up to me and told me that they couldn't hold back their tears upon hearing our vows," shares Helia.



After toasting to the newlyweds' future, guests continued to the ROSEWOOD HOTEL GEORGIA, where the reception took place. Here too, principal designer Evan Orion of FLOWERZ and KONCEPT EVENT DESIGN provided the beautiful floral, decor, design and rentals. Evan created two floral walls for the reception, one of which was placed at the reception entrance, featuring fresh roses and orchids outlining the couple's initials. The other was made of paper and used as a backdrop for their photo booth station, provided by THE COLLECTIVE YOU.



A combination of low and tall bloom-filled centerpieces and candelabras decorated the dining tables.



Flowers cascaded down to the tables in a spiral, creating an elaborate tablescape. Gold charger plates were accented with pink and lavender napkins and personalized menus designed by FLOURISH BY COLLEEN WINTON.

“Old-world glamour combined with romance and timeless elegance was the theme for the wedding, but I also wanted it to look soft and dreamy, with pastel colours of cream, blush, peach, and lavender.” —HELLA



END NOTES

After the four-course dinner, guests were invited to indulge in treats from a decadent dessert table that was framed by an 8-ft tall, colourful floral arch. A 4-ft tall, six-tier wedding cake designed by **A. ELIZABETH CAKES** was the spectacular focal point. The opulent masterpiece featured gravity-defying sugar butterflies and birds “wrapping” the cake with ribbon, hand-piped gold details, and sugar flowers. Macarons were provided by **GOURMAND MACARON** and assembled and decorated into towers by A. Elizabeth Cakes, who also created the sugar cookies and cupcakes, with candy from **THE CANDY AISLE** completing this confectionary dream.

Guests danced the night away to live music performed by **SIDE ONE ENTERTAINMENT** on a custom white dance floor designed by **KONCEPT EVENT DESIGN**. “The band was the life of the party and went above and beyond to make our every wish come true. I requested they learn and perform a Persian song for us, and they memorized the tune and all the lyrics!” shares Helia. A love poem by the Persian poet Rumi inscribed in gold calligraphy decorated the backdrop behind the stage. Cinematography was provided by **LIFE STUDIOS INC.**

The couple celebrated wedded bliss on a honeymoon that took place at the **FOUR SEASONS HOTEL BORA BORA** before they flew to the Island of Moorea where they stayed at the **HILTON MOOREA LAGOON RESORT AND SPA** in paradise-worthy over-water bungalows.



A uniquely oversized “Big Love Ball,” (the global hit and brainchild product of Vancouver-based designer/artist Wendy Williams Watt), was used as a prop during portraits of the couple and also doubled as a seating chart with guests’ names creatively calligraphed all over it by **WRITTEN WORD CALLIGRAPHY** for **BESPOKE DECOR RENTALS**.



The couple has a love for dance and decided to have two first dances—a Viennese Waltz and a Bachata, a sensual Latin dance, which they had practiced for several months before the wedding.

Guests took home a miniature sized succulent plant prepared by **FLOWERZ** with “Let Love Grow” tags designed by **FLOURISH BY COLLEEN WINTON**.



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