

photography by

IKONICA

# KELLY HENRY and

A SPECTACULAR WEDDING FEATURING VIBRANT COLOUR  
AND MODERN DESIGN



Kelly wore a pair of teardrop earrings for the ceremony that belong to her mother and swapped them with a pair of earrings from Henry's mother for the reception.



Bridesmaids wore floor-length gowns by Lela Rose.

Bill Fulghum of WILLIAM FULGHUM DESIGN ASSOCIATES provided full-service design management for the wedding. Bill worked closely with floral designer Fiona Liston of STEMZ INC. who produced the floral for the occasion, including Kelly's bouquet composed of peonies and garden roses (the bride's favourite flowers) in different hues of pink.



Kelly was dressed in a red cheongsam for the traditional Chinese tea ceremony which took place before the wedding ceremony. The cheongsam was designed by the bride's aunt and custom-made in Shanghai.

**N**EW YORK-BASED COUPLE KELLY CHEN AND HENRY LAU MET IN THEIR FRESHMAN YEAR AT COLUMBIA UNIVERSITY IN 2006. SEVEN YEARS later, Henry surprised Kelly with a trip to Iceland and proposed under the stunning northern lights. The couple were married on June 6, 2015 at a private residence in Toronto—Henry's hometown.

Kelly and Henry wanted their wedding to be a fun, unique, and colourful celebration. Melissa Haggerty and Gabi Armenia from **SPECTACULARSPECTACULAR** were commissioned to provide full-service planning and design assistance for the event.

"We were so excited to hear that Kelly wasn't afraid of colour," says event planner Melissa Haggerty. "In fact, the more colourful it got, the happier she was!"

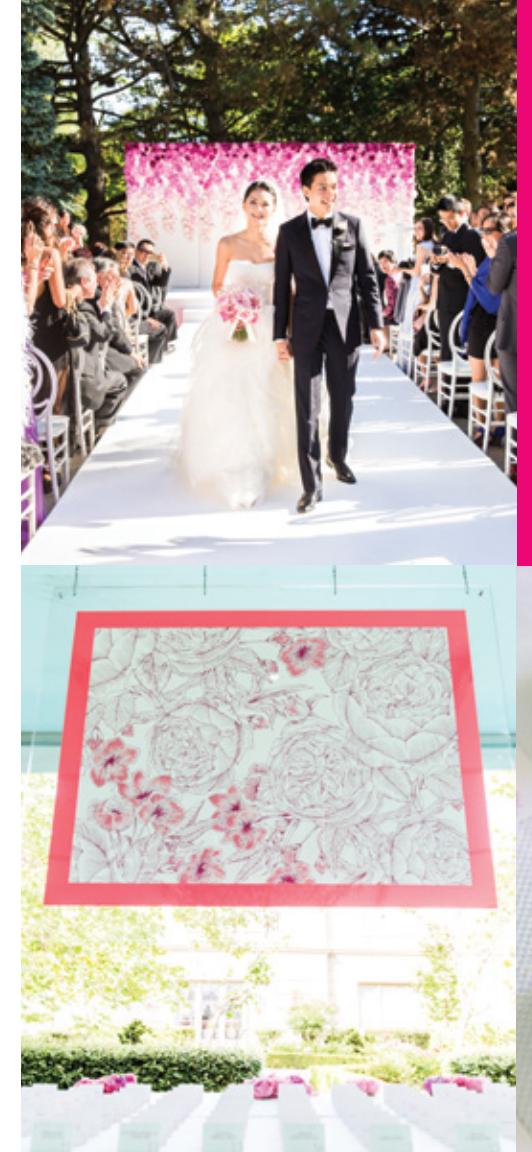
As the event was hosted in Toronto and the couple reside in New York, Kelly and Henry relied on Melissa and Gabi to assemble a team of vendors to bring their dream celebration to life. "They were amazing and instrumental in bringing everything together," says the couple.

**PALETERA CUSTOM CORRESPONDENCES** produced the wedding stationery. "Our invitations were a take on traditional Chinese porcelain plates, except that ours were done with a riot of colour," explains Kelly. "The front design was a hot pink illustration and the back was the same pattern on a fluorescent coral. The colour on the back really told people we were turning tradition on its head and set the tone of what was to come!"



The couple’s outdoor ceremony took place on the front yard of the private property, which is surrounded by beautiful trees. A long white aisle runner was placed down a stone patio and framed with rows and rows of white Grace chairs from **DETAILZ COUTURE EVENT RENTALS**.

Kelly and Henry exchanged vows under a stunning custom ombre floral backdrop created by **STEMZ INC.** composed with hundreds of cascading pink peonies in full bloom.



The ceremony was followed by a cocktail reception hosted in an outdoor tent from **ADVANCED TENT RENTAL** (part of the **EVENT RENTAL GROUP**). The sides of the tent were left open to allow for ample natural light.

The wedding RSVP cards designed by **PALETTERA CUSTOM CORRESPONDENCES** were beautifully displayed as artwork over the escort table. Unbeknownst to guests, the back of each card functioned like a puzzle piece and when assembled together, formed a floral illustration incorporating details that spoke to the couple’s favourite pastimes. Every returned card was assembled and mounted between plexiglass, so the responses and intricate floral illustration were both visible. The art piece now hangs in the couple’s New York City home.



Guests relaxed on white leather couches that were paired with sleek tables from **CONTEMPORARY FURNITURE RENTALS INC.** A turquoise blue carpet from **REZNICK CARPETS** added to the tranquil yet incredibly modern and chic feel of the space.





## IN FULL BLOOM

The reception took place on the property's indoor tennis court, which was draped in white fabric by **MICKI'S** (part of the **EVENT RENTAL GROUP**). A vibrant red carpet from **REZNICK CARPETS** anchored the room. Circularly configured tables were covered in blue-grey linens from **AROUND THE TABLE**. Each table was adorned with low floral arrangements made with a mix of soft and bright pink blooms. The flowers were placed in simple, crystal bud vases on pink plexiglass runners and interspersed with pillar candles.

A series of spectacular, 18-ft cherry blossom trees from **STEMZ INC.** decorated the space. The trees were placed in front of curved dining tables highlighted with warm uplighting by **FIREDOG CREATIVE** who provided all-things sound, light, and rigging related!

Guests were seated on white Louis XVI chairs from **DETAILZ COUTURE EVENT RENTALS**.



"The decision to add the red carpet was made the day before the wedding, when we saw that things were looking a little 'too' pink; it ended up really anchoring the room, with the final touch being the cherry blossom pattern on the dance floor. Bill (Fulghum) suggested the beautiful blue-grey linens which made the flowers really pop. When I saw the room that night, I told Bill it was more gorgeous than anything I ever had imagined during all the months we planned together." —KELLY





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## COUTURE CAKE

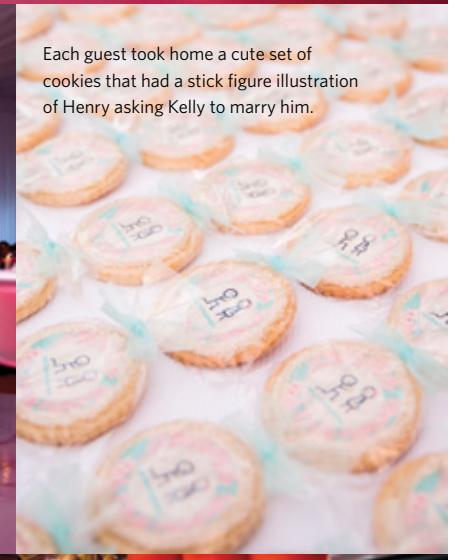
**BOBBETTE & BELLE** designed the five-tiered, all-white wedding cake. The cake featured a floral pattern that mirrored the floral design from the wedding invitation and was accented with clusters of sugar flowers. “We wanted the cake to have less colour than the rest of the room, so that it would stand out more,” notes Kelly.

## END NOTES

The team at **MARRONE FILMS** created a same-day video that was screened for guests during dinner. **MONOCLE PHOTO BOOTH** was also on hand to capture the fun.

The band **LADY KANE** provided evening entertainment.

The newlyweds honeymooned in Africa where they embarked on an adventurous safari before ending their trip with a relaxing stay at the **FOUR SEASONS RESORT SEYCHELLES**.



A late-night gelato station from **HOTEL GELATO** allowed attendees to indulge their sweet tooth.



ABOUT THE PHOTOGRAPHER  
*Ikonica*

T.H. Jackson Huang, *Ikonica*; In 2001 Jackson was awarded a doctorate from the University of Toronto for his research in Alzheimer's disease; but, rather than continuing on to a career in science, he chose to follow a different path and yield to the power that the photographic image held over him. Since then, his work has received many accolades and awards including the CEIA Best Wedding 2001 and 2002, and Applied Arts Photography and Illustration Annual 2006: Fashion and Beauty.

**IKONICA.CA** | 416.259.6795