



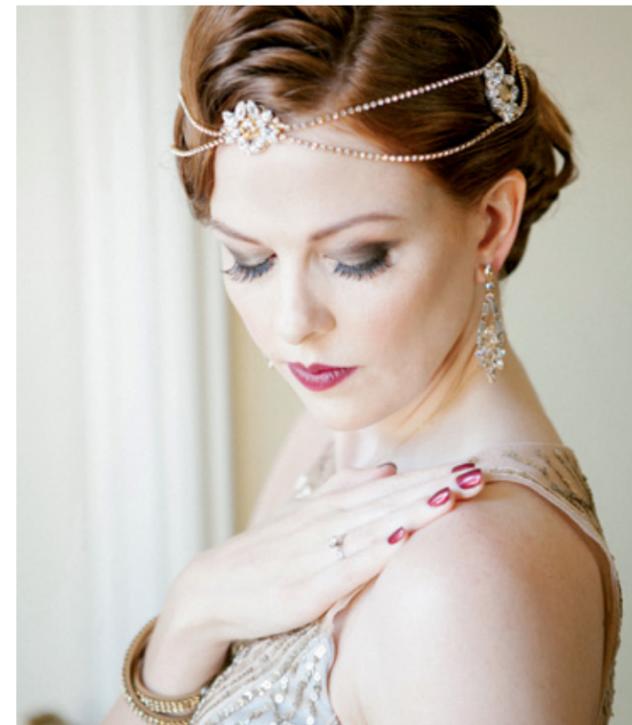
The team at MA-LUXE styled the bride's hair and makeup for the wedding.

Mark's black and white tuxedo was designed by Ike Behar and purchased at THE TUX STORE. His custom cufflinks were purchased from ETSY.

photography by
LIFE STUDIOS INC.

ANDREA *and* MARK

A GREAT GATSBY-THEMED WEDDING RIFE WITH
GLITZ, GLAM, AND NOSTALGIA



ANDREA BOYES FIRST MET MARK SELZLER IN 2010 WHEN THEY WERE BOTH INVITED OUT FOR A FUN NIGHT BY THEIR MUTUAL FRIENDS, SEAN AND MICHELLE. THE TWO INSTANTLY HIT IT OFF. FOUR YEARS LATER, MARK proposed while the pair were on holiday in Hawaii, enjoying a romantic walk along Maui's Black Sand Beach.

Andrea and Mark were married on June 27, 2015 with a Great Gatsby-themed celebration that blended classic glitz and glam with personalized, nostalgic touches. The wedding was fittingly held at the historic FAIRMONT HOTEL VANCOUVER and guests were encouraged to attend in 1920s-style attire. "We wanted the theme to be represented as authentically as possible and for guests to feel as though they had been transported through time," says Andrea. Jayleen Deelman of DREAMGROUP PRODUCTIONS provided full-service planning for the wedding.

Andrea said "I Do" in a champagne-coloured, flapper-esque gown designed by Sue Wong. With Art Deco beading and a floor-sweeping ostrich feather skirt, the dress perfectly fit the theme. Her vintage-inspired crystal headpiece was designed by Laura Jayne Bridal and purchased at JEWELIETTE. Elsa Corsi custom-made Andrea's earrings and hand jewellery using stones from a necklace that belonged to the bride's great grandmother. An antique brooch from her great grandmother was also stitched to the belt of her gown, and she wore a gold locket that her grandfather had gifted to her grandmother on the anniversary of their first date. A blue stone from WISPADORNMENTS was added to the locket as her "something blue" and held a tuft of fur from Bones—the couple's beloved dog who had passed away the previous year. Even the flower girls had sentimental stones stitched into the belts of their dresses. "The jewellery we wore really became a special and sentimental part of the wedding, spanning five generations of women on my side," notes Andrea.



"There are all kinds of love
in this world but never
the same love
twice."
- Scott Fitzgerald
The Great Gatsby



Raquel Do of **INSPIRASIAN CREATIONS** designed all of the wedding stationery, including the black and gold invitation suite with Art Deco touches and gold ceremony programs.



ROARING RECEPTION

Reminiscent of the grand ballrooms of yesteryear, the reception was aptly hosted in the **FAIRMONT HOTEL VANCOUVER'S** Pacific Ballroom with floral by **THE FLOWER FACTORY** and decor by **DÉBUT EVENT DESIGN INC.**

Guests dined at round tables that were topped with white linens and paired with gold Chiavari chairs. Two different types of tall centrepieces adorned the tables; some featured all-white blooms accented with glamorous gold leaves, while others were composed of wispy ostrich feathers. Table numbers featured calligraphy from **MAURELLE CALLIGRAPHY AND DESIGN** and were placed in ornate gilded frames. The Fairmont Hotel Vancouver catered the event.

The couple dined at a long head table decorated with a gold sequined table linen and a shimmering white overlay from **début Event Design Inc.** "I love glitz and glamour, along with my mother who was an integral part of the wedding planning process, and the theme really allowed for this—the more sparkle the better," says Andrea.

The bridesmaids wore black and gold flapper-style dresses purchased from **UNIQUE VINTAGE** with matching feather headbands from **KIRINA'S KRAFTS**, and gold and crystal stud earrings by Elsa Corsi.

Gloria Cheung of **THE FLOWER FACTORY** orchestrated the floral designs for the wedding, including Andrea's bouquet made with soft pink and cream-coloured blooms. The flowers were accented with white feathers for a touch of glam and wrapped with a white ribbon pinned with pearls.



Guests indulged in Prohibition era-inspired cocktails, including "The Mary Pickford" and "The Bee's Knees." The history of each drink and ingredients were displayed on signage that was made using a 1920's printing press.

When the ballroom doors opened, guests were shocked to find a roaring party was already underway. **THE SWEETPEA SWING BAND** was performing big band era music on stage while professional swing dancers lit up the dance floor. (They were also in the air performing aerial tricks!) Attendees watched the grand performance before finding their seats.



Charming bow-ties and feather hair clips from **KIRINA'S KRAFTS** adorned place settings; a fun design detail for guests who arrived sans costume!



Event designer Maurizio Peta of **DÉBUT EVENT DESIGN INC.** created an elegant and formal atmosphere for the couple's wedding ceremony in the hotel's Vancouver Room. **THE FLOWER FACTORY** decorated the ceremony area with large white floral displays that were beautifully accented with gold leaves. The arrangements were housed in crystal vases and placed on acrylic pillars for height. **JD'S SWINGING TRIO** played "What a Wonderful World" by Louis Armstrong, as Andrea walked down the aisle with her dad. Andrea and Mark exchanged personalized vows in front of a marble fireplace adorned with candles and floral.





The bride later danced the night away in a white, 1920s-inspired frock with beaded fringe from **UNIQUE VINTAGE** that she accessorized with pearl and crystal jewellery from **JEWELLETTE**, and a white beaded headband from **KIRINA'S KRAFTS**.



The famous "green light" from Fitzgerald's novel was stationed at the bar.



Ice sculptures from **COOL CREATIONS** were placed throughout the ballroom and reflected the Gatsby theme.



CAKE BY NICOLE created the couple's decadent five-tiered wedding cake with an Art Deco design pattern. The cake was crowned with a delicate, black sugar peony and a plume of feathers.



END NOTES

Dance groups from **JD DANCE CO.**, **RED HOT SWING**, and **PORT-O-SWING** performed during dinner to the delight of attendees. The final choreographed dance number of the night was the bride and groom's first dance. "The theme allowed Mark and I to make our first dance a swing dance—something we had been doing together since we started dating," Andrea shares. The couple's dance was followed by a beginners dance class taught by Red Hot Swing, so all guests could learn the basic swing dance steps and dance the night away to music from **THE SWEETPEA SWING BAND** and DJ John of **MUSICAL OCCASIONS**.

In addition to photographing the celebration, the team at **LIFE STUDIOS INC.** captured the entire event on film.

Andrea and Mark loved every minute of their day and would highly recommend a theme wedding to future brides-and-grooms-to-be. "Many guests told us the wedding was an experience they will never forget," share the newlyweds. The couple reside in Victoria, British Columbia where Andrea is a university education advisor and Mark restores classic cars.



Life Studios Inc. is a boutique Cinematography and Photography Studio comprised of an international award-winning team of artists. Each one brings their individual expertise and flair to the creative process of capturing your life changing moments with contemporary elegance. Our heart is to document and tell our couple's distinctive story by using a cinematic approach. We step out of the box of average and into the world of creativity to give each couple something unique and excellent. To fashion a piece of art requires much more than merely shooting and filming. We are committed to working wonders with every wedding we capture.

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